

*This scene is from the first episode of "Lois & Clark: The New Adventures of Superman" to be aired after the pilot and is called "Strange Visitor (From Another Planet)." It's a take-off on the voice-over from the original Superman TV series starring George Reeves.*

*In this final scene, Lois has seen Superman in action but knows nothing about him.*

INT. DAILY PLANET - THE PIT - NIGHT

It's very, very late and Lois is the only person in the newsroom, buttons unbuttoned, hair down, feet on the desk. She's in a self-destructive mode, popping malt balls in the air, catching them with her mouth. She hears a WHOOSH of air through the window, sees a shadow fall across the wall, hears a familiar voice.

SUPERMAN (V.O.)

I hear you've been looking for me.

Without turning around, she knows. Answers in a whisper, to herself

LOIS

All my life.

Lois closes her eyes, takes a deep breath, trying to compose herself. When she turns to face him, she's business.

LOIS (CONT'D)

Everybody's looking for you. We thought you might be... hurt.

SUPERMAN

Got the wind knocked out of me, that's all. How are you?

Lois remembers being thrown out of the plane, and saved by this flying Adonis.

LOIS

Well, it did make that bungee jump I did last year seem pretty tame.

SUPERMAN

I know how scared you must have been, Lois.

"Lois." Like magic. Lois loses it, just a moment, then she's back.

LOIS

You know my name, but I don't know yours.

SUPERMAN

Superman seems to have caught on.

LOIS

Well, "Superman," thanks for saving my life.

Superman nods. No problem.

LOIS (CONT'D)

Do you mind if I ask you a few questions?

Superman shakes his head. Lois flips open her Reporter's Notebook.

LOIS (CONT'D)

Where are you from? I mean, you're not from Kansas, that's for sure.

SUPERMAN

I'm from another planet, Lois. A place called Krypton.

He wishes he could be human for Lois.

SUPERMAN (CONT'D)

Sorry.

She wants him to know it's okay.

LOIS

No. Don't be.

(beat)

It's just that I think you're in trouble. That man -- Jason Trask -- he's got a thing for aliens.

(winces)

That word doesn't seem right for you.

SUPERMAN

Maybe you should just think of me as a visitor.

LOIS

(writing)

Uh-huh. A strange visitor... from another planet.

(MORE)

LOIS (CONT'D)

(looks him over)

But you look like a man. You seem to have all the... the parts... of a man...

SUPERMAN

I am a man, Lois. Just like you're a woman.

LOIS

So, is there a Mrs. Superman?

SUPERMAN

Not yet.

An intoxicating thought. Lois is about to submerge again, but rallies.

LOIS

I'm glad you're here, but why are you here?

SUPERMAN

To help.

LOIS

I need more of a quote, you know?

SUPERMAN

(amused)

A quote?

LOIS

A quote. Like "I have not yet begun to fight." Or "Damn the torpedoes." If you said you were here to fight for truth or justice or the American Way, something like that, that would be a quote.

SUPERMAN

Can I get back to you?

LOIS

I'm a reporter. I have deadlines. I have an editor. Don't they have newspapers on Krypton?

SUPERMAN

Probably not like yours.

LOIS

Yeah, well, nobody has an editor like mine. If you're here to help, this would be a good place to start.

SUPERMAN

(considers it)

Truth and justice sound good. You can use that.

LOIS

You have something against the American way?

SUPERMAN

I love America. It's my home now. But I don't want other people to think there's anything wrong with their way.

LOIS

(writing)

Truth and justice. Got it.

As Lois writes, Superman cocks his head, as if he's listening. Lois doesn't hear anything.

LOIS (CONT'D)

What is it?

SUPERMAN

Someone's in trouble.

LOIS

(sees it coming)

This is a job for Superman, right?

SUPERMAN

(nods)

Be seeing you?

With that, he begins to LEVITATE toward the window.

LOIS

Hope so.

Lois watches him go, then turns back to her word processor and begins pounding away. She pauses a moment, looks out the window thinking about the strange visitor who just go a little less strange, and we:

FADE OUT.

THE END